

Mi Y'Malel

form Traditional Hebrew Songs for Piano

*Who can retell the things that befell us? Who can recount them?
In every age, a hero or sage arose to our aid.*

Albert Rozin (1968)

Rhythmically

The musical score is written for piano in 2/4 time. It consists of three systems of music, each with a treble and bass staff. The first system (measures 1-4) features a melody in the treble staff with lyrics 'Mi y'-ma-lal g'vu - rot Yis-ra - el? O - tan mi yim - ne?' and a bass line with chords F, C7, F, and Dm7. The second system (measures 5-8) features a melody with lyrics 'Hen b'-chol dor ya kum ha - gi-bor go - el ha - am.' and a bass line with chords F, C, F, Bb, and F. The third system (measures 9-12) features a melody with lyrics 'am. S'hma! Ba-ya-min ha-hem ba-z'man ha ze,' and a bass line with chords F, Cm, G, and Cm. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and fingerings (1-5).

1. **f** Mi y'-ma-lal g'vu - rot Yis-ra - el? O - tan mi yim - ne?

2. **mf** Hen b'-chol dor ya kum ha - gi-bor go - el ha - am.

3. **f** am. S'hma! Ba-ya-min ha-hem ba-z'man ha ze,

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G Cm Fm₃

Ma-ka - bi, mo-shi - a u - fo - de. U-v'yameynu kol am Yis-ra -

p *mf*

16 Cm Fm C⁷ Fm D.C. al Fine

el. Yit - a ched, ya kum l' - hi - ga - el.

4